RAT

As paper, I generally use «Peau d’éléphant» 135 gr, 30 to 50 cm, finishing the work in wet folding. Takes a lot of vitamins to press the numerous layers of the body.

1. Squash fold.
2. Squash fold.
3. Repeat 1 & 2.
4. Squash fold.
5. Squash fold.
6. Squash fold.
7. Repeat 5 to 8 on the right.
8. Squash fold.
9. Squash fold.
10. Squash fold.
11. Squash fold.
12. Repeat 11 & 12.
13. Result.
16. Do you fold the cheese in the same paper?
17. Swivel-fold: corner F join A, B & C.
Fold down flap C. Only the head would be drawn in the following steps.

Sink the dark grey triangle.

Fold down flap F. Fold down flap F to stretch the flap C.

Repeat 14 & 19 on the right.

Fold down flap B. 2 valley-folds to form eyes.

Pleat-fold.

You now regret to took Canson 250gr. isn't it?
NO, I have nothing against Canson paper, but...

Ear : valley-fold
Back leg : squash-fold.
Repeat behind.

Ear : valley-fold
Arm : inside reverse fold. Repeat behind.

Ear : valley-fold
the 2 layers.
Back leg : squash-fold. Repeat behind.

Mountain-folds with all the layers to reduce the body (alas !!!!).

Ear : valley-fold
Arm : inside reverse fold. Repeat behind.

Put ear in 3D.
Foot : mountain-fold. Repeat behind. Only the head will be drawn in the following steps.

Modeling the head.

Rabbit-ear. Repeat behind.

Modeling the ears.

Final modeling.